

# Remote Curriculum

## Year 9- English



Ivybridge

COMMUNITY COLLEGE

### How it Works:

1. Find the correct week commencing row.
2. Find today`s day - There are up to 3 different lessons in each day – you won’t run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
  - a. If you don’t recognise the work, it appears too difficult or the link doesn’t load;
    - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
  - a. Write your answer down
  - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week Commencing	Wee	Day	Lesson 1: Technical Accuracy (SPaG Revision)	Lesson 2- Revision- Discursive Writing / Lord of The Flies/ Unseen Poetry	Lesson 3: Creative Writing
2/9//2024	A	Monday			
		Tuesday			
		Wednesday	<a href="#">Past simple verbs and capital letters</a>	<a href="#">grammar-for-writing-sentence-construction</a>	<a href="#">What makes a good short story</a>
		Thursday	<a href="#">Capital letters and irregular verbs</a>	<a href="#">grammar-for-writing-using-semicolons-to-link-main-clauses</a>	
		Friday	<a href="#">The 'Subject' of the sentence</a>	<a href="#">grammar-for-writing-the-colon</a>	<a href="#">Narrative Structure</a>
9/9//2024	B	Monday	<a href="#">Singular and plural subjects</a>	<a href="#">embedding-skills-to-use-a-range-of-grammatical-structures</a>	
		Tuesday	<a href="#">Incomplete sentences and tense</a>	<a href="#">rhetoric-and-clarity-of-expression-counter-arguments</a>	<a href="#">Developing Character</a>
		Wednesday	<a href="#">Fused sentences and capital letters</a>	<a href="#">mastering-confused-words</a>	
		Thursday	<a href="#">Incomplete sentences</a>	<a href="#">grammar-for-writing-using-brackets-and-dashes</a>	<a href="#">Figurative Language</a>
		Friday	<a href="#">Fused sentences and comma splicing</a>	<a href="#">an-introduction-to-rhetoric-ethos</a>	
16/9//2024	A	Monday	<a href="#">Starting with 'and'</a>	<a href="#">an-introduction-to-rhetoric-logos</a>	<a href="#">Sentences to describe setting</a>
		Tuesday	<a href="#">Develop understanding of past tense</a>	<a href="#">an-introduction-to-rhetoric-pathos</a>	

		Wednesday	<a href="#">Past simple tense</a>	<a href="#">Churchill-reading-and-rhetoric-analysis-to-raise-morale</a>	<a href="#">Compound sentences to describe dystopian settings</a>
		Thursday	<a href="#">Capitalising 'I'</a>	<a href="#">Churchill-reading-and-structural-analysis-of-rhetoric</a>	
		Friday	<a href="#">Avoiding run-on sentences</a>	<a href="#">using-rhetoric-to-effectively-motivate-a-crowd</a>	
23/2024	B	Monday	<a href="#">Fragments</a>	<a href="#">Gandhi-reading-and-analysis-of-rhetoric-for-motivation</a>	<a href="#">Complex sentences to describe dystopian settings</a>
		Tuesday	<a href="#">Avoiding fragments</a>	<a href="#">Gandhi-rhetoric-as-a-tool-to-encourage-peace</a>	<a href="#">Creating atmosphere in dystopian descriptions</a>
		Wednesday	<a href="#">Independent clause</a>	<a href="#">Obamas-use-of-rhetoric-in-a-letter-to-her-younger-self</a>	
		Thursday	<a href="#">Subordinate clauses</a>	<a href="#">a-continued-exploration-of-Obama's-letter-to-her-younger-self</a>	<a href="#">Range of sentences to describe dystopian settings</a>
		Friday	<a href="#">Subordinate clauses</a>	<a href="#">using-rhetoric-to-write-a-letter-to-your-younger-self</a>	
30/9/2024	A	Monday	<a href="#">Subordinate conjunctions: although, unless and if</a>	<a href="#">james-use-of-rhetoric-for-change</a>	<a href="#">Accurate punctuation in dystopian descriptions</a>
		Tuesday	<a href="#">Subordinate conjunctions: even though, because and whenever</a>		
		Wednesday	<a href="#">Using multiple subordinate clauses</a>	<a href="#">sojourner-truth-context-and-an-introduction-to-rhetoric-for-injustice</a>	<a href="#">Opening of a novel- Maze Runner</a>
		Thursday	<a href="#">Punctuating lists</a>	<a href="#">sojourner-truths-use-of-rhetoric-and-structure</a>	<a href="#">Opening of a novel- Heroes</a>
		Friday	<a href="#">Punctuating lists in subordinate clauses</a>		
7/10//2024	B	Monday	<a href="#">Punctuating speech</a>	<a href="#">Extract reading</a>	<a href="#">Opening of a novel- Lord of the Flies</a>
		Tuesday	<a href="#">Refining punctuation in creative writing</a>	<a href="#">Extract reading 2</a>	
		Wednesday	<a href="#">Incomplete sentences and tense</a>	<a href="#">Using precise evidence</a>	<a href="#">Opening of a novel- Haunting of Hill House</a>
		Thursday	<a href="#">Incomplete sentences</a>	<a href="#">Extract reading 3</a>	
		Friday	<a href="#">Fused sentences and comma splicing</a>		
14/10//2024	A	Monday	<a href="#">Direct speech: Varying punctuation and dialogue tags</a>	<a href="#">Analysing setting</a>	<a href="#">Narrative Voice- Curious Incident</a>
		Tuesday	<a href="#">Direct speech – Moving dialogue tags and using pronouns</a>	<a href="#">Analysing unknown characters</a>	<a href="#">Narrative Voice- Great Expectations</a>
		Wednesday	<a href="#">Breaking up direct speech with dialogue tags</a>	<a href="#">Explaining quotations</a>	
		Thursday	<a href="#">Breaking up direct speech with dialogue tags and introducing additional speakers</a>	<a href="#">Analysing character</a>	<a href="#">Narrative Voice- Catcher in the Rye</a>
		Friday	<a href="#">Punctuating speech correctly: Applying the rules when writing creatively</a>	<a href="#">Responding to key images</a>	
21/10/2024	B	Monday	<a href="#">Sentence overview</a>	<a href="#">Intro to LoTF</a>	<a href="#">Narrative Voice- Book Thief</a>
		Tuesday	<a href="#">Grammar for writing: Sentence construction</a>	<a href="#">LoTF- Chapter 1</a>	
		Wednesday	<a href="#">Grammar for writing: Using semicolons to link main clauses</a>	<a href="#">LoTF- Chapter 2</a>	<a href="#">Establishing place- Brick Lane</a>
		Thursday	<a href="#">Grammar for writing: The colon</a>	<a href="#">LoTF: Chapter 3</a>	
		Friday	<a href="#">Grammar for writing: Using brackets and dashes</a>	<a href="#">LoTF- Chapter 4</a>	

4/11/2024	A	Monday	<a href="#">The 'Subject' of the sentence</a>	<a href="#">LoTF- Chapter 5</a>	<a href="#">Establishing Place- Things Fall Apart</a>
		Tuesday	<a href="#">Incomplete sentences and tense</a>	<a href="#">LoTF: Chapter 6</a>	
		Wednesday	<a href="#">Fused sentences and capital letters</a>	<a href="#">LoTF- Chapter 7</a>	<a href="#">Place- Half a Yellow Sun</a>
		Thursday	<a href="#">Incomplete sentences</a>	<a href="#">LoTF- Chapter 8</a>	
		Friday	<a href="#">Fused sentences and comma splicing</a>	<a href="#">LoTF- Chapter 9</a>	<a href="#">Place: The Hobbit</a>
11/11/2024	B	Monday	<a href="#">Starting with 'and'</a>	<a href="#">LoTF- Chapter 10</a>	
		Tuesday	<a href="#">Develop understanding of past tense</a>	<a href="#">LoTF- Chapter 11</a>	<a href="#">Dialogue: Noughts and Crosses</a>
		Wednesday	<a href="#">Past simple tense</a>	<a href="#">LoTF- Chapter 12</a>	
		Thursday	<a href="#">Capitalising 'I'</a>	<a href="#">LoTF- Ralph</a>	<a href="#">Dialogue: Of Mice and Men</a>
		Friday	<a href="#">Avoiding run-on sentences</a>	<a href="#">LoTF- Jack</a>	
18/11/2024	A	Monday	<a href="#">Fragments</a>	<a href="#">LoTF- Simon</a>	<a href="#">Dialogue- To Kill a Mockingbird</a>
		Tuesday	<a href="#">Avoiding fragments</a>	<a href="#">LoTF- Piggy</a>	
		Wednesday	<a href="#">Independent clause</a>	<a href="#">LoTF- Setting</a>	<a href="#">Dialogue: Pride and Prejudice</a>
		Thursday	<a href="#">Subordinate clauses</a>	<a href="#">LoTF- Structure and genre</a>	
		Friday	<a href="#">Subordinate clauses</a>	<a href="#">LoTF- Symbolism</a>	
25/11/2024	B	Monday	<a href="#">Subordinate conjunctions: although, unless and if</a>		<a href="#">Tension: the Little Stranger</a>
		Tuesday	<a href="#">Subordinate conjunctions: even though, because and whenever</a>	<a href="#">LoTF- Golding's message</a>	
		Wednesday	<a href="#">Using multiple subordinate clauses</a>		<a href="#">Tension: Frankenstein</a>
		Thursday	<a href="#">Punctuating lists</a>	<a href="#">LoTF- Allusions</a>	
		Friday	<a href="#">Punctuating lists in subordinate clauses</a>		
2/12/2024	A	Monday	<a href="#">Punctuating speech</a>	<a href="#">LoTF- Planning a response</a>	<a href="#">Tension: The Hunger Games</a>
		Tuesday	<a href="#">Refining punctuation in creative writing</a>		
		Wednesday	<a href="#">Incomplete sentences and tense</a>	<a href="#">LoTF- Writing a response</a>	<a href="#">Tension: Northern Lights</a>
		Thursday	<a href="#">Incomplete sentences</a>	<a href="#">Unseen Poetry- Intro 2</a>	
		Friday	<a href="#">Fused sentences and comma splicing</a>	<a href="#">Approaching Unseen Poetry 1</a>	
9/12/2024	B	Monday	<a href="#">Direct speech: Varying punctuation and dialogue tags</a>	<a href="#">Approaching Unseen Poetry 2</a>	<a href="#">Creating a narrative voice</a>
		Tuesday	<a href="#">Direct speech – Moving dialogue tags and using pronouns</a>	<a href="#">Approaching Unseen Poetry 3</a>	
		Wednesday	<a href="#">Breaking up direct speech with dialogue tags</a>	<a href="#">Comparing Unseen Poetry</a>	<a href="#">Writing to describe- place 1</a>
		Thursday	<a href="#">Breaking up direct speech with dialogue tags and introducing additional speakers</a>	<a href="#">Unseen Practice 1</a>	

		Friday	<a href="#">Punctuating speech correctly: Applying the rules when writing creatively</a>	<a href="#">Unseen Practice 2</a>	
16/11/2024	A	Monday	<a href="#">Sentence overview</a>	<a href="#">Unseen Comparison Practice 1</a>	<a href="#">Writing to describe: place 2</a>
		Tuesday	<a href="#">Grammar for writing: Sentence construction</a>	<a href="#">Unseen Practice 3</a>	
		Wednesday	<a href="#">Grammar for writing: Using semicolons to link main clauses</a>	<a href="#">Unseen Practice 4</a>	<a href="#">Writing to create tension</a>
		Thursday	<a href="#">Grammar for writing: The colon</a>	<a href="#">Unseen Comparison Practice 2</a>	
		Friday	<a href="#">Grammar for writing: Using brackets and dashes</a>	<a href="#">Unseen Practice 5</a>	