



Ivybridge Community College

Year 11 GCSE Curriculum Overview

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English					
Language Paper 2: <ul style="list-style-type: none"> • Non-fiction reading • Discursive Writing • Unseen Poetry 	<ul style="list-style-type: none"> • 'An Inspector Calls' • Power and Conflict Poetry • Creative writing • Spoken Language Assessment 	Revision: Language Paper 1 <ul style="list-style-type: none"> • 'Macbeth' • 'A Christmas Carol' 	Examination Preparation	Examination Preparation	Examination Preparation
Mathematics					
Higher: <ul style="list-style-type: none"> • Trigonometry • Quadratics • Circle theorems and geometry Foundation: <ul style="list-style-type: none"> • Indices and standard form • Shape, area and volume 	Higher: <ul style="list-style-type: none"> • Algebra • Vectors and geometric proof • Graphs and gradient Foundation: <ul style="list-style-type: none"> • Vectors • Algebra 	Higher: <ul style="list-style-type: none"> • Direct and inverse proportion Foundation: <ul style="list-style-type: none"> • Examination Preparation 	Examination Preparation	Examination Preparation	Examination Preparation
Combined Science					
<ul style="list-style-type: none"> • Ecology • Chemical analysis • Waves 	<ul style="list-style-type: none"> • Inheritance, variation and evolution • Atmospheric chemistry • Magnetism 	<ul style="list-style-type: none"> • Inheritance, variation and evolution • Earth's resources • Magnetism 	Examination Preparation	Examination Preparation	Examination Preparation
Separate Sciences - Biology					
Ecology	Inheritance, variation and evolution	Inheritance, variation and evolution	Examination Preparation	Examination Preparation	Examination Preparation

Separate Sciences - Chemistry					
Chemical analysis	Atmospheric Chemistry Earth's resources	Earth's resources	Examination Preparation	Examination Preparation	Examination Preparation
Separate Sciences - Physics					
Waves	Magnetism	Magnetism	Examination Preparation	Examination Preparation	Examination Preparation
History					
<ul style="list-style-type: none"> • Early Elizabethan England 1558-1588 • Medicine in Britain, c1250-present 	<ul style="list-style-type: none"> • Weimar Germany, 1918-1933 • American West, c1835-1895 	Early Elizabethan England, 1558-1588	Bespoke Revision	Examination Preparation	Examination Preparation
Geography					
The Changing Economic World Development and Nigeria	The Changing Economic World Nigeria and the UK	Revision Paper 1: Physical Paper 2: Human	Revision/Fieldwork <ul style="list-style-type: none"> • Physical Fieldwork: Dawlish Warren • Paper 3 Preparation 	Revision/Pre-release Preparation Pre-release examination material released at Easter	Examination Preparation
French					
Future Aspirations, Study and Work: <ul style="list-style-type: none"> • Jobs • Chores • Learning Languages and Future Plans • Global Issues 	Global Dimensions: <ul style="list-style-type: none"> • The Environment and Local Actions 	Revision: <ul style="list-style-type: none"> • Cultural Life and Free Time • School • Town • Speaking Focus 	Revision: <ul style="list-style-type: none"> • Family and Friends • Work • School 	Final Speaking Examinations Mixed theme revision	<ul style="list-style-type: none"> • Examination Preparation • Final Examinations
Spanish					
Future Aspirations, Study and Work: <ul style="list-style-type: none"> • Jobs • Chores • Learning Languages and Future Plans • Global Issues 	Global Dimensions: <ul style="list-style-type: none"> • The Environment and Local Actions 	Revision: <ul style="list-style-type: none"> • Cultural Life and Free Time • School • Speaking Focus 	Revision: <ul style="list-style-type: none"> • Family and Friends • Work • School 	Final Speaking Examinations Mixed theme revision	<ul style="list-style-type: none"> • Examination Preparation • Final Examinations

Art, Craft and Design (NEA – Coursework - 60% of final mark, completed at Christmas, ESA – Practical Examination - 11 weeks 40% of final mark)					
NEA: St. Ives – Thematic Project <ul style="list-style-type: none"> • Making final piece • Book work • Sheet work 	NEA: St. Ives – Thematic Project <ul style="list-style-type: none"> • Making Final Piece • Book Work • Sheet Work • 3 weeks Review and Improve to conclude NEA • NEA Submission at Christmas 	ESA – (Practical Examination) Commences first week of January <ul style="list-style-type: none"> • Book Work • Research Drawing/Recording 	ESA – (Practical Examination) <ul style="list-style-type: none"> • Developing Ideas • Experimentation • Design Ideas and Proposal 	10-hour Practical Examination <ul style="list-style-type: none"> • Make Final Piece • Submission of all ESA preparatory work (Sketchbook) 	Course Concluded
Photography (NEA – Coursework - 60% of final mark, completed at Christmas, ESA – Practical Examination - 11 weeks 40% of final mark)					
NEA – Architecture – Thematic Project <ul style="list-style-type: none"> • Developing and refining ideas • Proposal • Presenting Final Outcome 	NEA – Architecture – Thematic Project <ul style="list-style-type: none"> • Presenting final outcome • Review and Improve to conclude NEA • NEA Submission at Christmas 	ESA – (Practical Examination) Commences first week of January <ul style="list-style-type: none"> • Research/Analysis • Editing and Experimenting • Photoshoot and Evaluation 	ESA – (Practical Examination) <ul style="list-style-type: none"> • Research/Analysis • Editing and Experimenting • Photoshoot • Evaluation • Developing and Refining Ideas • Proposal 	10-hour Practical Examination <ul style="list-style-type: none"> • Make Final Piece • Submission of all ESA preparatory work (Sketchbook) 	Course Concluded
Textiles (NEA=Coursework-60% of final mark, completed at Christmas, ESA=Practical Exam – 11 wks 40% of final mark)					
NEA: St. Ives – Thematic Project <ul style="list-style-type: none"> • Making Final Piece • Bookwork • Samples • Mock-up 	NEA: St. Ives – Thematic Project <ul style="list-style-type: none"> • Making Final Piece • Bookwork • Samples • 3 weeks Review and Improve to conclude NEA • NEA Submission at Christmas 	ESA – (Practical Examination) Commences first week of January <ul style="list-style-type: none"> • Bookwork • Research • Experimentation • Drawing/Recording • Mock-up 	ESA <ul style="list-style-type: none"> • Developing Ideas • Experimentation • Design Ideas and Proposal 	10h Practical Exam <ul style="list-style-type: none"> • Make Final Piece • Submission of all ESA preparatory work (Book) 	Course Concluded
3D Design (NEA=Coursework-60% of final mark, completed at Christmas, ESA=Practical Exam – 11 wks 40% of final mark)					
NEA – Buildings and Structures – Thematic Project <ul style="list-style-type: none"> • Experimenting • Model making • Mixed media 	NEA – Buildings and Structures – Thematic Project <ul style="list-style-type: none"> • Making final piece • Bookwork • Sheet work • 3 weeks Review and Improve to conclude NEA • NEA Submission at Christmas 	ESA – (Practical Examination) Commences first week of January <ul style="list-style-type: none"> • Bookwork • Research • Drawing/Recording 	ESA – (Practical Exam) Developing ideas Experimentation Design Ideas and Proposal	10h Practical Exam Make Final Piece Submission of all ESA preparatory work (sketchbook)	Course Concluded

Drama					
Component 3: Examination Preparation <ul style="list-style-type: none"> Preparation for Examination Series 1 Full paper, semi-blind Exemplar answers and practise questions Knowledge recap Live theatre visit to provide material for Section B response Component 1 intervention 	Component 2 Launch <ul style="list-style-type: none"> Launch Component 2 after mock examination Performance Milestone 1 – rough run of scripted piece, showing initial ideas Final Component 1 Intervention 	Component 2: Developing Theatre <ul style="list-style-type: none"> Collaboration, organisation and creativity Performance Milestone 2 – full run of developed ideas, off-script Component 3 revision for Examination Series 2 	Component 2: Performance <ul style="list-style-type: none"> Final preparations for performance examination towards the end of March Visiting Examiner 	Component 3 <ul style="list-style-type: none"> Component 3 exclusive focus Potential theatre visit Final revision and mock examinations Final Written Examination 	Course Concluded
Dance - GCSE Dance is divided into Component 1 (Practical Coursework) and Component 2 (Dance Appreciation/Theory). GCSE Dance practically is worth 60% of the final grades and 40% Theory/Examination.					
Choreography Coursework <ul style="list-style-type: none"> Theory Booklet Process and Devices Section A Questions Programme Notes Choreography Anthology 5 – Alinha Curva 6 Markers and Essays 	Choreography Coursework <ul style="list-style-type: none"> Programme Notes Section B Questions – Choreography Anthology 6 – Within Her Eyes 6 Markers and Essays 	Section C Anthology Reflection <ul style="list-style-type: none"> Alinha Curva Emancipation of Expression Shadows Facts, Motif and Approach Similarities and Differences Essays Choreography Section B – Duet and Trio <ul style="list-style-type: none"> Programme Notes Set Phrase Duet and Trio 	Section C 6 Markers: <ul style="list-style-type: none"> Production Features and Movement Choreography NEA Submission Section B – Set Phrases and Duet and Trio <ul style="list-style-type: none"> Theory Booklet 	Section A <ul style="list-style-type: none"> Examination Papers Section B Revision Know Your Own Work Anthology Reflection <ul style="list-style-type: none"> Infra Within Her Eyes Artificial Things Facts, Motif and Approach Similarities and Differences Essays 	Coursework Reflection and Examination Preparation <ul style="list-style-type: none"> Walking Talking Examination Papers Timed Questions Anthology Revision Anthology Interviews Anthology Timed Essays
BTEC Performing Arts (Dance) - BTEC Dance is divided into Component 1 : Exploring the Arts (30%) Component 2 : Developing Skills and Techniques (30%) and Component 3 : Responding to a Brief (40%). This is all coursework based.					
Component 1: Emancipation of Expression - Theory Booklet and Practical Work <ul style="list-style-type: none"> Component 3: Preparation Practical Workshop 	Component 1: E of E <ul style="list-style-type: none"> Anthology 2 Theory Booklet and Practical Work NEA Submission at Christmas 	Component 3: Choreography Assignment 1 and 2: Research, Narrative and Choreography	Component 3: Choreography Assignment 2 and 3: Choreography Evaluation and Reflection	Component 3: Choreography Evaluation and Reflection NEA Submission at Christmas	Course Concluded

Music					
Set Work: Area of study 1: Badinerie – Suite No.2 in B minor BWV1067 (J.S. Bach) <ul style="list-style-type: none"> Developing Appraisal, Performing and Composing Skills Preparation for Component 2: Brief Composition, brief set by WJEC, Draft 1 	Set Work: Area of study 4: Africa (Toto/Pairch/Porcaro) <ul style="list-style-type: none"> Developing Appraisal, Performing and Composing Skills Completing Component 2: Brief Composition, brief set by WJEC, Final Draft 2 	Developing Appraising Written Examination Preparation Completion of all NEA: <ul style="list-style-type: none"> Component 1: Performing Component 2: Composing including logs and scores 	Developing Appraising Written Examination Preparation Completion of all NEA: <ul style="list-style-type: none"> Component 1: Performing Component 2: Composing including logs and scores Final Moderation 	Completing Appraising Written Examination Preparation	Completing Appraising Written Examination Preparation
Sociology					
Social Stratification <ul style="list-style-type: none"> Stratification Systems Perspectives on Stratification Power 	Social Stratification <ul style="list-style-type: none"> Poverty Perspectives on Poverty Welfare State Life Chances 	Examination Preparation	Examination Preparation	Examination Preparation	Course Concluded
GCSE Religious Studies					
Hindu Beliefs <ul style="list-style-type: none"> Concept of God and Deities Reincarnation Cosmology Personal Virtues Aims of Life 	Human Rights <ul style="list-style-type: none"> Prejudice and Discrimination Religious Expression Social Justice and Racism Human Rights Wealth and Poverty 	Revision Program and Examination Preparation	Revision Program and Examination Preparation	Revision Program and Examination Preparation	Course Concluded
Core Religious Studies					
Peace and Conflict What are the effects of war?	Peace and Conflict What makes a war just?	Peace and Conflict Is it acceptable to use nuclear weapons?	Peace and Conflict Is it acceptable to fight for your country or religion?	Peace and Conflict What is pacifism? Is it acceptable to be a conscientious objector?	Course concluded
BTEC Health and Social Care					
Controlled Assessment Preparation and Completion	Controlled Assessment Preparation and Completion	Health and Wellbeing <ul style="list-style-type: none"> Factors affecting Health and Well-being Interpreting Health Indicators 	Person Centred Approach Recommendations and Actions to Improve Well-being	Barriers and obstacles Examination Preparation	Course concluded

BTEC Child Development					
Controlled Assessment Preparation and Completion	Controlled Assessment Preparation and Completion	Supporting Children to Learn, Play and Develop Individual needs and impact on development	Safe Environments Health and Safety: Inside and Outside Environments	Inclusive Play Adapting Environments and Activities	Course concluded
Economics					
Unit 2 National and International Economy Macroeconomics	Unit 2 National and International Economy Macroeconomics	Unit 2 National and International Economy Macroeconomics	Revision Unit 1 Introduction to Economics Microeconomics Unit 2 National and International Economy Macroeconomics	Revision Unit 1 Introduction to Economics Microeconomics Unit 2 National and International Economy Macroeconomics	Examinations/Finish Line Strategy
Statistics					
Probability Theory	Probability Distributions	Other Summary Statistics	Examination Preparation	Examination Preparation	Examination Preparation
Business					
Unit 2 Operations Finance and Influences on People (Examination Unit)	Unit 2 Operations Finance and Influences on People (Examination Unit)	Unit 2 Operations Finance and Influences on People (Examination Unit)	Revision Unit 1 Business Activity Marketing and People (Examination Unit) Unit 2 Operations Finance and Influences on People (Examination Unit)	Revision Unit 1 Business Activity Marketing and People (Examination Unit) Unit 2 Operations Finance and Influences on People (Examination Unit)	Exams/Finish Line Strategy
Media Studies					
TV Crime Drama • Luther • The Sweeney	TV Crime Drama • Luther • The Sweeney Video Games • Fortnite	Newspapers • The Sun • Guardian Radio • The Archers	Film Industry • No Time To Die Newspaper Industry • The Sun	Revision	Course Concluded
Business Enterprise					
Component 1 Exploring Enterprises (Controlled Assessment)	Component 3 Marketing and Finance for Enterprise (Examination)	Component 3 Marketing and Finance for Enterprise (Examination)	Component 3 Marketing and Finance for Enterprise (Examination)	Component 3 Marketing and Finance for Enterprise (Examination)	Examinations/Finish Line Strategy

Design and Technology NEA Coursework – 50% of final mark					
NEA – Sections A and B Contextual challenge investigation, design brief and specification	NEA – Section C Generation of design ideas	NEA – Section D Design Development	NEA – Section E Prototype Development	NEA – Section F Analysis and Evaluation	Course Concluded
Food and Nutrition					
NEA 1 Food Science Investigation (10-hour) Characteristics, Functional and Chemical Properties of Ingredients	Revision- Key topics: <ul style="list-style-type: none"> • Food, Nutrition and Health • Food Science • Food Safety • Food Choice • Food Provenance 	NEA 2 Showcasing preparation, cooking, presentation of food and application of nutrition related to the chosen AQA task.	NEA 2- Students will prepare, cook and present a final menu of three dishes showcasing technical skills.	Revision for Written summer examination: 1 hour 45 minutes – 100 marks, 50% of GCSE	Course Concluded
Computer Science					
Unit 2 Computational Thinking and Algorithms (Examination Unit)	Unit 2 Computational Thinking and Algorithms (Examination Unit)	Unit 2 Computational Thinking and Algorithms (Examination Unit)	Revision Unit 1 Computer Systems (Examination Unit) Unit 2 Computational Thinking and Algorithms (Examination Unit)	Revision Unit 1 Computer Systems (Examination Unit) Unit 2 Computational Thinking and Algorithms (Examination Unit)	Course Concluded
GCSE Physical Education					
Paper 2 – Sports Psychology <ul style="list-style-type: none"> • Skill classification • Information processing • Goal setting 	<ul style="list-style-type: none"> • Sports Psychology Personality • Guidance and feedback • Motivation Arousal • mental rehearsal. • NEA Submission Internal 	<ul style="list-style-type: none"> • Commercialisation - Sponsorship and Media • Golden triangle • Engagement Patterns – User Groups and Barriers to Participation • NEA submission 	<ul style="list-style-type: none"> • Ethical issues • Spectator Behaviour • Performance Enhancing Drugs • Violence in Sport • NEA External Moderation window 	<ul style="list-style-type: none"> • Health and Well-being • Diet and Nutrition • BMI • Mental Health and Well-being 	Examinations/Finish Line Strategy
Cambridge National Cert. in Sport Studies					
R184 Topic Area 4 Role of National Governing Bodies R185 Practical Planning and Delivery of Sports Activities	R184 Topic Area 4 Role of National Governing Bodies R185 Practical Planning and Delivery of Sports Activities	R184 Topic Area 5 Technology in Sport R187 Provision for Outdoor and Adventurous Activities	R184 Topic Area 5 Technology in Sport R187 Provision for Outdoor and Adventurous Activities	R184 Examination Preparation and Technique Topic Areas 1 – 5 R187 Provision for Outdoor and Adventurous Activities	Examinations/Finish Line Strategy

Cambridge National iMedia					
RO93 Creative iMedia in the Media Industry (Examination Unit)	RO93 Creative iMedia in the Media Industry (Examination Unit)	RO93 Creative iMedia in the Media Industry (Examination Unit)	RO93 Creative iMedia in the Media Industry (Examination Unit)	RO93 Creative iMedia in the Media Industry (Examination Unit)	Examinations/Finish Line Strategy
RO94 Visual Identity and Digital Graphics (Coursework)	RO94 Visual Identity and Digital Graphics (Coursework)	RO94 Visual Identity and Digital Graphics (Coursework)	RO94 Visual Identity and Digital Graphics (Coursework)	RO94 Visual Identity and Digital Graphics (Coursework)	
PSHE					
Building for the Future <ul style="list-style-type: none"> • Self-efficacy • Stress • Management • Future Opportunities 	Independence <ul style="list-style-type: none"> • Responsible Health Choices • Safety in Independent • Contexts 	Communication in Relationships <ul style="list-style-type: none"> • Personal Values • Assertive Communication • Relationship Abuse 	Families <ul style="list-style-type: none"> • Different Families • Parental Responsibilities • Pregnancy • Changing Relationships 	Next Steps <ul style="list-style-type: none"> • Application Processes and Skills for Further Education • Employment • Career Progression 	Examinations/Finish Line Strategy
Physical Education (in rotation, students select a pathway)					
<ul style="list-style-type: none"> • Health, Fitness and Well-being • Developing own Training Plans • Commitment to maintaining a healthy, active lifestyle 	<ul style="list-style-type: none"> • Badminton • Take opportunities to lead and officiate 	<ul style="list-style-type: none"> • Football • Coach others both technically and tactically 	<ul style="list-style-type: none"> • Handball • Apply a complex range of skills and transfer to new activities 	<ul style="list-style-type: none"> • Option • Maintain health and well-being and manage stress during Examination periods 	