



Ivybridge Community College

Year 12 AS and Short Course Curriculum Overview

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Extended Project Qualification (EPQ) 50% of an A Level					
<ul style="list-style-type: none"> • Introduction • Initial Ideas for the Title • Primary and Secondary Research • The Production Log • Marking Criteria • Deadlines 	<ul style="list-style-type: none"> • Time Management • Referencing • Planning • Evaluating Sources 	<ul style="list-style-type: none"> • Planning and writing the essay (5000 words) or creating the artefact • Re-drafting and improving the essay • Bibliography 	<ul style="list-style-type: none"> • Planning and rehearsing a presentation • Delivering a presentation • Completing the log 	Marks submitted to AQA.	Course Concluded
AS Level French 40% of an A Level					
Aspects of Francophone Society: <ul style="list-style-type: none"> • The Changing Role of Family Life • Cyber Society 	Aspects of Francophone Society: <ul style="list-style-type: none"> • Heritage • Artistic Culture in the Francophone World: The 7th Art – cinema Study of a film: La Haine 	Aspects of Francophone Society: <ul style="list-style-type: none"> • Volunteering • Artistic Culture in the Francophone World: Study of a film: La Haine 	<ul style="list-style-type: none"> • Artistic culture in the Francophone World: Music in the Francophone World • Artistic culture in the Francophone world: Study of a film: La Haine 	<ul style="list-style-type: none"> • Introduction to Independent Research Project • Revision of all units • Speaking (Paper 3) Focus 	Examinations – Papers 1, 2 and 3 Revision of all units
AS Further Mathematics 40% of an A Level					
<ul style="list-style-type: none"> • Matrices and Transformations • Complex Numbers and Algebra 	<ul style="list-style-type: none"> • Vectors and 3D Space • Algorithms • Complex Numbers, Series and Proof 	<ul style="list-style-type: none"> • Networks. • Discrete random variables 	<ul style="list-style-type: none"> • Linear Programming • Bivariate Data and Chi-squared Tests 	Examination Preparation	Examination Preparation
Core Mathematics 40% of an A Level					
<ul style="list-style-type: none"> • Representing Data, Time Series and Moving Averages • Spearman's Rank • Finance, Recognising Graphs 	<ul style="list-style-type: none"> • Sampling, Correlation and PMCC • Exponential Graphs and Sequences 	<ul style="list-style-type: none"> • Regression and Probability • Linear Programming and Risk 	Examination Preparation	Examination Preparation	Examination Preparation

AS Spanish 40% of an A Level					
Aspects of Spanish-speaking Society: <ul style="list-style-type: none"> Societal values, the Church and Family Life Cyberspace 	Artistic Culture in the Hispanic World: <ul style="list-style-type: none"> Regional Identity, Traditions and Customs Gender Equality 	Artistic Culture in the Hispanic World: The influence of idols; singers, TV and cinema personalities, and models. Study of film: Ocho Apellidos Vascos	Aspects of Spanish-Speaking Society: Pre-Colombian Latin American Civilisations Study of film: Ocho Apellidos Vascos.	<ul style="list-style-type: none"> Speaking (Paper 3) Focus and IRP preparations Music in the Spanish-speaking World Revision of all units 	Examinations – Papers 1, 2 and 3 Revision of all units

Year 12 Full A Level Curriculum Overview

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Art, Craft and Design					
Foundation Skills <ul style="list-style-type: none"> Research and Analysis Drawing for Purpose Painting 	Foundation Skills Sculpture Carving Thematic Project Portraiture – Photography	Thematic Project <ul style="list-style-type: none"> Figure Drawing Wire Sculpture Ceramics Printmaking 	NEA – (Coursework) <ul style="list-style-type: none"> Personal Investigation Self-directed Project Weekly Tasks 	NEA – (Coursework) <ul style="list-style-type: none"> Personal Investigation Self-directed Project Weekly Tasks 	NEA – (Coursework) <ul style="list-style-type: none"> Personal Investigation Self-directed Project Weekly Tasks
Biology					
<ul style="list-style-type: none"> Cells and Microscopes Exchange Surfaces 	<ul style="list-style-type: none"> Biological Molecules Transport in Animals Transport in Plants 	<ul style="list-style-type: none"> Nucleic Acids Communicable Diseases, Disease Prevention and the Immune System 	<ul style="list-style-type: none"> Enzymes Classification and Evolution Biodiversity 	<ul style="list-style-type: none"> Biological Membranes Cell Division, Cell Diversity and Cellular Organisation 	Examination Preparation
Business					
Theme 1 Marketing and People (Examination Unit)	Theme 1 Marketing and People (Examination Unit)	Theme 2 Managing Business Activities (Examination Unit)	Theme 2 Managing Business Activities (Examination Unit)	Theme 2 Managing Business Activities (Examination Unit) Theme 3 Business Decisions and Strategy (Examination Unit)	Theme 3 Business Decisions and Strategy (Examination Unit)
Chemistry					
Module 2 Atoms and Reactions	Module 2 Electrons, Bonding and Structure	Module 3 The Periodic Table Module 4 Basic Concepts and Hydrocarbons	Module 3 Physical Chemistry Module 4 Basic Concepts and Hydrocarbons	Module 3 Physical Chemistry Module 4 Alcohols, Haloalkanes and Analysis	Module 5 Rates Only Module 6 Arenes Only

Computer Science					
Component 1 Computing Principles (Examination Unit)	Component 1 Computing Principles (Examination Unit)	Component 1 Computing Principles (Examination Unit) Unit 2 Algorithms and Problem Solving (Examination Unit)	Component 2 Algorithms and Problem Solving (Examination Unit)	Component 2 Algorithms and Problem Solving (Examination Unit)	Component 3 Programming Project (Coursework)
A Level Dance					
Technique and Performance - Exploring Various Dance Styles <ul style="list-style-type: none"> • Creating Choreography • Planning and Research • Rambert Dance Company, Robert North 	Technique and Performance – Completion of Duet and Trio in a Dance Style Creating, choreography and refining performances - Solo Choreography, Richard Alston	Technique and Performance – Prepare for Assessment Refining performances - Designing Programme Notes, Rambert Dance Company, Christopher Bruce	Technique and Performance – <ul style="list-style-type: none"> • Duet/Trio and Solo Choreography • Introduction to Set Work - Rooster by Christopher Bruce 	Technique and Performance – Learn Solo Performance 1 Refining techniques to answer Section A	Technique and Performance – Learn Solo Performance 2 <ul style="list-style-type: none"> • Introduction to the Optional Area of Study • Examination Practical • Group Choreography - Workshops
Product Design					
This Is Me! <ul style="list-style-type: none"> • Communication of Design Ideas • Prototype Development • Presentation Skills 	Outdoor Seating Design <ul style="list-style-type: none"> • Investigation - Primary and Secondary Research • Design Strategies. • Communication of Design Ideas • Prototype Development. • Analysis and Evaluation 	Ikea Design Challenge <ul style="list-style-type: none"> • Investigation - Primary and Secondary Research • Design Strategies • Communication of Design Ideas • Prototype Development • Analysis and Evaluation 	Low Energy Lighting <ul style="list-style-type: none"> • Investigation - Primary and Secondary Research • Design Strategies • Communication of Design Ideas 	Low Energy Lighting <ul style="list-style-type: none"> • Prototype Development (selection of materials and components, tolerances, material management, specialist tools and equipment, specialist techniques and processes) • Analysis and Evaluation 	NEA Introduction Identifying Design Possibilities
Drama					
Drama and Theatre Exploration <ul style="list-style-type: none"> • Pre-course Presentations • Theatre History Timeline • Live Theatre Visit and Evaluation 	Styles and Conventions <ul style="list-style-type: none"> • Continue Practitioner Study Series (3 and 4) • Submit mock Component 1 Written Creative Log 	Style and Substance <ul style="list-style-type: none"> • Continue Practitioner Study Series (5 and 6) • Introduction of Component 3 Examination and Content 	Reinterpretation Project <ul style="list-style-type: none"> • Launch Component 1 • Reading and analysis of the text “100” • Begin group research and development 	Reinterpretation Project <ul style="list-style-type: none"> • Performance Milestone 3 (full run without tech) • Technical Rehearsal • Dress Rehearsal • Submission of Creative Log 	Theoretical Drama <ul style="list-style-type: none"> • Preparing for the June Examination Series • As You Like It (Section B) • Curious Incident (Section C)

<ul style="list-style-type: none"> • Begin Practitioner Study Series (1 and 2) • Launch mock Component 1 Monologue project 	<ul style="list-style-type: none"> • Mock Component 1 Performance - Monologues • Practitioner Fact Files and Critical Reflections 	<ul style="list-style-type: none"> • Analysis and Exploration of set texts for Sections B and C of C3: <ul style="list-style-type: none"> ○ As You Like It ○ Curious Incident... 	<ul style="list-style-type: none"> • Performance Milestone 1 (presentation) • Performance Milestone 2 (5 minutes of the piece in development) 	<ul style="list-style-type: none"> • Performance Examination 	<ul style="list-style-type: none"> • Practical exploration of texts after examination
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Economics

Theme 1 Introduction to Markets and Market Failure (Examination Unit)	Theme 1 Introduction to Markets and Market Failure (Examination Unit)	Theme 1 Introduction to Markets and Market Failure (Examination Unit)	Theme 1 Introduction to Markets and Market Failure (Examination Unit)	Theme 1 Introduction to Markets and Market Failure (Examination Unit)	Theme 3 Business Behaviour and the Labour Market (Examination Unit)
Theme 2 The UK Economy – Performance and Policies (Examination Unit)	Theme 2 The UK Economy – Performance and Policies (Examination Unit)	Theme 2 The UK Economy – Performance and Policies (Examination Unit)	Theme 2 The UK Economy – Performance and Policies (Examination Unit)	Theme 2 The UK Economy – Performance and Policies (Examination Unit)	Theme 4 A Global Perspective (Examination Unit)

English Literature

Paper 1: <ul style="list-style-type: none"> • Unseen Poetry • 'The Great Gatsby' • 'Othello' 	Paper 1: <ul style="list-style-type: none"> • Unseen Poetry • 'The Great Gatsby' • 'Othello' 	Paper 1: <ul style="list-style-type: none"> • Pre 19th century Poetry • 'Othello' 	Paper 1: <ul style="list-style-type: none"> • 'Othello' Paper 2: <ul style="list-style-type: none"> • 'The Color Purple' 	Paper 2: <ul style="list-style-type: none"> • 'The Color Purple' • 'A Streetcar Named Desire' Paper 1: <ul style="list-style-type: none"> • Revision 	Introduction to NEA Paper 2: <ul style="list-style-type: none"> • 'The Color Purple' • 'A Streetcar Named Desire'
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English Language & Literature

Paper 1: <ul style="list-style-type: none"> • Paris Anthology • Robert Browning Poetry 	Paper 1: <ul style="list-style-type: none"> • Paris Anthology • Robert Browning Poetry 	Paper 1: <ul style="list-style-type: none"> • Paris Anthology • 'The Handmaid's Tale' 	Paper 2: <ul style="list-style-type: none"> • Paris Anthology • 'The Handmaid's Tale' 	Paper 2: <ul style="list-style-type: none"> • 'The Kite Runner' Paper 1: <ul style="list-style-type: none"> • Revision 	Introduction to NEA Paper 2: <ul style="list-style-type: none"> • 'The Kite Runner' • 'A Streetcar Named Desire'
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Environmental Science

Chapter 5 Hydrosphere Chapter 4 Atmosphere	Chapter 6 Lithosphere Chapter 7 Soil Formation and Analysis Chapter 7 Biogeochemical Cycles	Chapter 7 Soil Erosion Chapter 10 Pollution - Properties Chapter 9 Energy Resources – Supply and Sustainability	Chapter 10 Pollution - Atmospheric Chapter 9 Energy Resources – Nuclear Power	Chapter 9 Energy Resources – Fossil Fuels Chapter 10 Pollution – Acid Rain, Oil, Pesticides Chapter 10 Pollution - Radiation	Chapter 10 Pollution – Acid Mine Drainage, Organic/Inorganic Matter, Heavy Metals Chapter 9 Energy Resources - Renewable Energy Sources
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Film Studies					
Understanding Film Form <ul style="list-style-type: none"> • Cinematography • Editing • Mise-en-Scene • Sound • Performance Meaning and Response <ul style="list-style-type: none"> • Representation • Aesthetics • Contexts 	British Film <ul style="list-style-type: none"> • Shaun of the Dead • Trainspotting Specialist Concepts <ul style="list-style-type: none"> • Narrative • Ideology Global Cinema <ul style="list-style-type: none"> • Pan's Labyrinth • City of God 	British Film <ul style="list-style-type: none"> • Shaun of the Dead • Trainspotting Specialist Concepts <ul style="list-style-type: none"> • Narrative • Ideology Global Cinema <ul style="list-style-type: none"> • Pan's Labyrinth • City of God 	NEA Preparation <ul style="list-style-type: none"> • A range of short films American Film <ul style="list-style-type: none"> • La La Land • Get Out Specialist Concepts <ul style="list-style-type: none"> • Spectatorship • Ideology 	NEA Preparation <ul style="list-style-type: none"> • A range of short films American Film <ul style="list-style-type: none"> • La La Land • Get Out Specialist Concepts <ul style="list-style-type: none"> • Spectatorship • Ideology 	NEA Production <ul style="list-style-type: none"> • Creating short films Revision <p>Multiple essay practice and feedback from Global, British and American Film</p> <p>Revision of Core and Specialist Study Areas</p>
French					
<ul style="list-style-type: none"> • Aspects of Francophone Society: The Changing Role of Family Life • Cyber society 	<ul style="list-style-type: none"> • Aspects of Francophone Society: Heritage • Artistic culture in the Francophone world: The 7th Art – cinema • Study of a film: La Haine 	<ul style="list-style-type: none"> • Aspects of Francophone Society: Volunteering • Artistic culture in the Francophone world: • Study of a film: La Haine 	<ul style="list-style-type: none"> • Artistic culture in the Francophone world: Music in the Francophone world • Artistic culture in the Francophone world: • Study of a film: La Haine 	<ul style="list-style-type: none"> • Introduction to Independent Research Project • Revision of all units • Speaking (Paper 3) Focus 	<ul style="list-style-type: none"> • Examinations – Papers 1, 2 and 3 • Revision of all units
Further Mathematics					
<ul style="list-style-type: none"> • Matrices and Transformations • Complex Numbers and Algebra 	<ul style="list-style-type: none"> • Vectors and 3D Space • Algorithms • Complex Numbers, Series and Proof 	<ul style="list-style-type: none"> • Networks • Discrete Random Variables 	<ul style="list-style-type: none"> • Linear Programming • Bivariate Data and Chi-squared Tests 	<ul style="list-style-type: none"> • Consolidation 	<ul style="list-style-type: none"> • Vectors
Geography					
<ul style="list-style-type: none"> • Globalisation • Coastal Landforms and Processes 	<ul style="list-style-type: none"> • Globalisation • Coastal Landforms and Processes 	<ul style="list-style-type: none"> • Regenerating Places • Tectonic Processes and Hazards 	<ul style="list-style-type: none"> • Regenerating Places • Tectonic Processes and Hazards 	<ul style="list-style-type: none"> • Regenerating Places • Tectonic Processes and Hazards • NEA Preparation 	<ul style="list-style-type: none"> • Regenerating Places • NEA Preparation
History					
Paper 1C: <ul style="list-style-type: none"> • Tudors • Henry VII Paper 2N: <ul style="list-style-type: none"> • Russia • 1917 Revolutions • Bolshevik Consolidation • Civil War 	Paper 1C: <ul style="list-style-type: none"> • Tudors • Henry VII and Henry VIII Paper 2N: <ul style="list-style-type: none"> • Russia • Civil War • Lenin's Government and Foreign Policy 	Paper 1C: <ul style="list-style-type: none"> • Tudors • Henry VIII Paper 2N: <ul style="list-style-type: none"> • Power Struggle • Stalin's Government and Foreign Policy 	Paper 1C: <ul style="list-style-type: none"> • Tudors • Henry VIII Paper 2N: <ul style="list-style-type: none"> • Russia • Great Turn • Collectivisation 	Paper 1C: <ul style="list-style-type: none"> • Tudors • Mid Tudor Crisis Paper 2N: <ul style="list-style-type: none"> • Russia • Five Year Plans • NEA 	Paper 1C: <ul style="list-style-type: none"> • Tudors • Mid Tudor Crisis Paper 2N: <ul style="list-style-type: none"> • Russia • Consolidation • NEA

Mathematics					
<ul style="list-style-type: none"> Mathematical Language and Proof Introduction to Kinematics Trigonometry, Powers and Logarithms 	<ul style="list-style-type: none"> Coordinate Geometry Binomials and Probability 	<ul style="list-style-type: none"> Calculus Manipulating data 	<ul style="list-style-type: none"> Vectors and Forces Modelling Powers and Logarithms 	<ul style="list-style-type: none"> Forces Hypothesis Testing 	<ul style="list-style-type: none"> Consolidation
Media Studies					
Media Language and Representation <ul style="list-style-type: none"> Advertising and Marketing Theoretical Approaches Industry and Audience <ul style="list-style-type: none"> Advertising and Marketing Theoretical Approaches 	Media Language Representation <ul style="list-style-type: none"> Newspapers Theoretical Approaches Industry and Audience <ul style="list-style-type: none"> Newspaper Industry Theoretical Approaches 	Media Language Representation <ul style="list-style-type: none"> Music Videos Theoretical Approaches Industry and Audience <ul style="list-style-type: none"> Film Industry Theoretical Approaches 	Magazines Alternative and Contemporary Product <ul style="list-style-type: none"> Language, Representation, Industry, Audience and Context Theoretical Approaches Magazines Mainstream Historical Product <ul style="list-style-type: none"> Language, Representation, Industry, Audience and Context Theoretical Approaches 	Magazines Alternative and Contemporary Product <ul style="list-style-type: none"> Language, Representation, Industry, Audience and Context Theoretical Approaches Magazines Mainstream Historical Product <ul style="list-style-type: none"> Language, Representation, Industry, Audience and Context Theoretical Approaches 	NEA
Music					
Listening and Appraising <ul style="list-style-type: none"> AOS1: Baroque Solo Concerto Composers: Henry Purcell Unfamiliar Music Mozart Opera Performance repertoire selection and rehearsing Introduction to Composition Skills	Listening and Appraising <ul style="list-style-type: none"> AOS1: Baroque Solo Concerto Composers: Antonio Vivaldi, J S Bach Unfamiliar Music Mozart Opera Developing Performance – finalising choices, rehearsing and setting milestones Developing Composition Skills	Listening and Appraising <ul style="list-style-type: none"> AOS5: Jazz Composers: Louis Armstrong Performance – record repertoire Composition – using different stimuli as starting points and developing compositional ideas	Listening and Appraising <ul style="list-style-type: none"> AOS5: Jazz Composers: Duke Ellington, Miles Davis Performance moderation and feedback Composition – research into Free Composition, composition booklet, analysis of study pieces and target setting.	Listening and Appraising <ul style="list-style-type: none"> Revision of Baroque and Jazz AOS and the Unfamiliar Music with focus on exam technique: <ul style="list-style-type: none"> times essay aural questions score analysis Performance – opportunity to improve Composition – practising programme notes; identification of stimulus ideas, composer, artist, genre, style etc. and	Listening and Appraising <ul style="list-style-type: none"> AOS1: Explore the Romantic Piano Music strand Focus on listening skills, musical features and contextual knowledge Selection and Research Composers: Chopin Performance – opportunity to improve Composition – completion of Composition 2: Free Composition

				exploration of ideas and resources for Composition 2: Free Composition	
Photography					
Foundation Skills <ul style="list-style-type: none"> • Research and Analysis • Editing and Experimenting • Photoshoot and Evaluation 	Foundation Skills <ul style="list-style-type: none"> • Darkroom Skills and Experimentation • Photoshoot and Evaluation • Experimenting for Purpose 	Foundation Skills <ul style="list-style-type: none"> • Developing and Refining Ideas • Proposal • Presenting Outcome 	NEA – (Coursework) <ul style="list-style-type: none"> • Personal Investigation • Self-directed Project • Weekly Tasks 	NEA – (Coursework) <ul style="list-style-type: none"> • Personal Investigation • Self-directed Project • Weekly Tasks 	NEA – (Coursework) <ul style="list-style-type: none"> • Personal Investigation • Self-directed Project • Weekly Tasks
Physical Education					
Component 1: <ul style="list-style-type: none"> • Musculoskeletal System • Biomechanics Component 2: <ul style="list-style-type: none"> • Psychological Factors and Stages of Learning Component 3: <ul style="list-style-type: none"> • Emergence and Evolution 	Component 1: <ul style="list-style-type: none"> • Cardiorespiratory System • Levers and Technology Component 2: <ul style="list-style-type: none"> • Skill Classification • Types of Practice Component 3: <ul style="list-style-type: none"> • Emergence and Evolution 	Component 1: <ul style="list-style-type: none"> • Cardiorespiratory System • Newtons Laws Component 2: <ul style="list-style-type: none"> • Transfer of Skill Component 3: <ul style="list-style-type: none"> • Modern Olympics 	Component 1: <ul style="list-style-type: none"> • Preparation and Training • Linear Motion and Angular Motion Component 2: <ul style="list-style-type: none"> • Learning Theories Component 3: <ul style="list-style-type: none"> • Globalisation 	<ul style="list-style-type: none"> • Component 1: Preparation and training • Fluid mechanics Component 2: <ul style="list-style-type: none"> • Guidance and Feedback • Memory Models Component 3: <ul style="list-style-type: none"> • Media Effect • NEA Introduction 	Component 1: <ul style="list-style-type: none"> • Projectile Motion • Energy for Exercise Component 2: <ul style="list-style-type: none"> • Individual Differences Component 3: <ul style="list-style-type: none"> • Revision Component 4: <ul style="list-style-type: none"> • Introduction EAPI
Physics					
<ul style="list-style-type: none"> • Foundations of Physics • Motion • Charge and Current • Energy and Power 	<ul style="list-style-type: none"> • Forces • Circuits • Waves 	<ul style="list-style-type: none"> • Work, Energy and Power • Waves 	<ul style="list-style-type: none"> • Momentum • Materials 	<ul style="list-style-type: none"> • Quantum • Thermal 	<ul style="list-style-type: none"> • Capacitors
Politics					
<ul style="list-style-type: none"> • British Constitution • US Constitution • President 	<ul style="list-style-type: none"> • Parliament • Congress • US Judiciary 	<ul style="list-style-type: none"> • PM and Cabinet • US Electoral Process and Direct Democracy 	<ul style="list-style-type: none"> • UK Judiciary • UK Devolution • US Political Parties • US Pressure Groups 	<ul style="list-style-type: none"> • UK Democracy and Participation • US Civil Rights 	<ul style="list-style-type: none"> • UK Elections and Referendums • US/UK Comparative Politics
Psychology					
Introduction to Psychology <ul style="list-style-type: none"> • Approaches and Social Influence 	Paper 1 and 2 <ul style="list-style-type: none"> • Social Influence Biopsychology 	Paper 1 and 2 <ul style="list-style-type: none"> • Research Methods • Psychopathology • Biopsychology 	Paper 1 and 2 <ul style="list-style-type: none"> • Psychopathology • Biopsychology 	Paper 1 and 2 <ul style="list-style-type: none"> • Memory • Attachment 	Paper 2 <ul style="list-style-type: none"> • Memory • Attachment

Religious Studies					
<ul style="list-style-type: none"> Christianity – Religious Figures and Sacred Text Ethics – Ethical Thought 	<ul style="list-style-type: none"> Christianity – Religious Figures and Sacred Text Christianity – Religious Concepts and Religious Life Ethics – Ethical Thought Ethics – Teleological Ethics 	<ul style="list-style-type: none"> Christianity – Religious Concepts and Religious Life Ethics – Teleological Ethics 	<ul style="list-style-type: none"> Philosophy – Existence of God Philosophy – Religious Language 	<ul style="list-style-type: none"> Philosophy – Existence of God Philosophy – Religious Language 	<ul style="list-style-type: none"> Philosophy – Challenges to Religious Belief Ethics – Deontological Ethics
Sociology					
<ul style="list-style-type: none"> Introduction to Sociology Perspectives and Examination Skills 	<ul style="list-style-type: none"> Paper 1 – Education Paper 2 – Sociological Methods 	<ul style="list-style-type: none"> Paper 1 – Education Paper 2 – Sociological Methods 	<ul style="list-style-type: none"> Paper 1 – Education Paper 2 – Families 	<ul style="list-style-type: none"> Paper 1 – Education/Methods in Context Paper 2 – Families 	<ul style="list-style-type: none"> Paper 1 – Methods in Context Paper 2 – Families
Spanish					
<ul style="list-style-type: none"> Aspects of Spanish-speaking Society Societal values, the Church and Family Life Cyberspace 	<ul style="list-style-type: none"> Artistic culture in the Hispanic world Regional Identity, Traditions and Customs Gender Equality 	<ul style="list-style-type: none"> The influence of idols; singers, TV and cinema personalities, and models Study of film; Ocho, Apellidos, Vascos 	<ul style="list-style-type: none"> Pre-Colombian Latin American civilisations Film study Revision of all units Introduction to IRP 	<ul style="list-style-type: none"> Mock examinations Speaking (Paper 3) Focus IRP preparations Music in the Spanish-speaking World 	<ul style="list-style-type: none"> Revision of all units IRP Preparation Introduction to literature (La Casa de Bernarda Alba)
Textile Design					
Foundation Skills <ul style="list-style-type: none"> Fabric manipulation Samples Fabric Printing Surface pattern Research and Analysis Drawing for purpose 	Foundation Skills <ul style="list-style-type: none"> Samples Eco Printing Digital Printing Draping Experimentation 	Foundation Skills <ul style="list-style-type: none"> Research and Analysis Initial Designs Sampling Drawing for Purpose Refining Ideas Final Design and Proposal Construction 	NEA – (Coursework) <ul style="list-style-type: none"> Personal Investigation Self-directed Project Weekly Tasks 	NEA – (Coursework) <ul style="list-style-type: none"> Personal Investigation Self-directed project Weekly tasks 	NEA – (Coursework) <ul style="list-style-type: none"> Personal Investigation Self-directed Project Weekly Tasks
Year 12 Level 3 Diplomas (Coursework and Examinations) Curriculum Overview					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
BTEC Diploma- Sport (Equivalent to two A Levels)					
Unit 1 Examination Unit 2 Examination Unit 7 A and B Unit 25	Unit 1 Examination Unit 2 Examination Unit 7 A and B	Unit 1 Examination Unit 2 Examination Unit 7 A and B Unit 23 A and B	Unit 7 C and D Unit 23 A and B Unit 25 A	Unit 7 C and D Unit 23 C Unit 25 B	Unit 23 D Unit 25 C

Dance RSL (Equivalent to one and a half A Levels) Unit 324 Choreography, Assignment 2 and 3 - Performance of Choreography and Reflection. Unit 329 Dance Technique, Assignment 4 – Reflection. Unit 306 Planning for a career in the Performing Arts, Assignment 1. Unit 306 Planning for a Career in the Performing Arts, Assignment 2.

<p>Unit 329 Dance Technique Assignment 1 and 2: Dance Styles Booklet and Technique Class</p> <p>Unit 332 Global Dance Styles Assignment 1: Research Modern Dance Genre</p> <p>Unit 324 Choreography Assignment 1: Research Choreography Booklet – exploring various dance styles and creating choreography</p>	<p>Unit 329 Dance Technique Assignment 1 and 2: Dance Styles Booklet and Technique Class</p> <p>Unit 332 Global Dance Styles Assignment 1: Research Modern Dance Genre</p> <p>Unit 324 Choreography Assignment 1: Research Choreography Booklet</p> <ul style="list-style-type: none"> • Completion Dance • Technique Class • Creating Choreography and Refining Performance 	<p>Unit 329 Dance Technique Assignment 3: Choreography</p> <p>Unit 324 Choreography Assignment 2: Choreography and Rehearsal Booklet</p> <ul style="list-style-type: none"> • Performances for Final Submissions • Rehearsal Logs 	<p>Unit 324 Choreography Assignment 2 and 3: Performance of Choreography and Reflection</p> <p>Unit 329 Dance Technique Assignment 4: Reflection</p> <ul style="list-style-type: none"> • Performance of Solo and Reflection • Performance to live audience and Reflection 	<p>Unit 306 Planning for a Career in the Performing Arts Assignment 1:</p> <ul style="list-style-type: none"> • Career in Dance Workshops • Interviews with Professional Artists • Auditioning Technique • Research of Roles within Performing Arts 	<p>Unit 306 Planning for a Career in the Performing Arts Assignment 2:</p> <ul style="list-style-type: none"> • Career in Dance Workshops • Interviews with Professional Artists • Auditioning Technique • Research of Roles within Performing Arts
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Music RSL (Equivalent to one and a half A Levels)

<ul style="list-style-type: none"> • Developing Solo and Ensemble Performance Skills • Introduction to Musical Styles • Preparation for MUSPRA 362, Assignment 1: Lead Performer • Developing understanding of job roles within Music 	<ul style="list-style-type: none"> • MUSPRA 362, Assignment 1: Lead Performer • Live Music Performance Preparation for MUSPRA 316, Assignment 3: Understanding Musical Styles • Developing understanding of job roles within Music 	<ul style="list-style-type: none"> • Completing MUSPRA 362, Assignment 1: Lead Performer • Completing MUSPRA 316, Assignment 3: Understanding Musical Styles • Introduction to Studio Recording Skills • Preparation for MUSPRA 363, Assignment 2: Session Musician • Preparation for MUSPRA 315, Assignment 5B: Understanding Musical Influences • Developing understanding of job roles within Music 	<ul style="list-style-type: none"> • Developing Studio Recording Skills • Solo and Ensemble Performance • Skills to grown as a Music artist • Preparation for MUSPRA 363, Assignment 2: Session Musician • Preparation for MUSPRA 315, Assignment 5B: Understanding Musical Influences • Developing understanding of job roles within Music • Live Music Performance 	<ul style="list-style-type: none"> • Completing MUSPRA 363, Assignment 2: Session Musician • Completing MUSPRA 315, Assignment 5B: Understanding Musical Influences • Developing understanding of job roles within Music • Live Music Performance 	<ul style="list-style-type: none"> • Preparation for MUSPRA 349: Planning for a Career in Music (Internal Core) • Introduction to Music Improvisation • Live Music Performance
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Applied Business (Equivalent to one A Level)					
Unit 1 Financial Planning and Analysis (January Examination) Unit 2 Business Dynamics (Coursework)	Unit 1 Financial Planning and Analysis (January Examination) Unit 2 Business Dynamics (Coursework)	Unit 2 Business Dynamics (Coursework)	Unit 2 Business Dynamics (Coursework) Unit 3 Entrepreneurial Opportunities (Controlled Assessment)	Unit 3 Entrepreneurial Opportunities (Controlled Assessment)	Unit 5 Developing a Business Proposal (Controlled Assessment)
Applied Psychology (Equivalent to one A Level)					
Approaches Cognitive and Social Research Processes, Key Terms and Principles	Approaches Behaviourist and Biological Research Assignment 1	Applications Aggression Research Methods, Ethics and Proposal	Applications Gender Research Assignment 2: Own Research Project Proposal	Unit 1 Examination Research Data Collection and Analysis Reviewing findings	Research Assignment 3: Own Research Project (Pilot Study) Introduction to Psychopathology
Cambridge Technical in IT (Equivalent to one A Level)					
Unit 1 Fundamentals of ICT (Examination Unit)	Unit 1 Fundamentals of ICT (Examination Unit)	Unit 1 Fundamentals of ICT (Examination Unit) Unit 2 Global Information (Examination Unit)	Unit 2 Global Information (Examination Unit)	Unit 2 Global Information (Examination Unit)	Unit 6 Application Development and Unit 15 Game Design Coursework
Criminology (Equivalent to one A Level)					
Unit 1 Controlled Assessment Unit 2 Criminological Theories AC1.1-2.3	Unit 1 Controlled Assessment Unit 2 Criminological Theories AC1.1-2.3	Unit 1 Controlled Assessment Unit 2 Criminological Theories AC3.1-4.3	Unit 2 Criminological Theories AC3.1-4.3	Unit 2 Criminological Theories AC1.1 -4.3	Unit 3 Controlled Assessment Unit 4 Criminological Theories AC1.1 -1.3
Health and Social Care (Equivalent to one A Level)					
<ul style="list-style-type: none"> Physical and Intellectual Development Meeting Individual Needs, Principles, Values and Skills 	<ul style="list-style-type: none"> Emotional and Social Development Ethical Issues Involved with Meeting Individual Needs 	<ul style="list-style-type: none"> Factors Affecting Development Enabling Individuals to Overcome Challenges 	<ul style="list-style-type: none"> Effects of Ageing – Psychological, Physiological and Societal Assignment 1 	<ul style="list-style-type: none"> Unit 1 Examination: Human Lifespan Development Roles of Professionals Working Together to Meet Individual Needs 	<ul style="list-style-type: none"> Assignment 2 Introduction to Psychological Perspectives
BTEC Performing Arts (Equivalent to one A Level)					
<ul style="list-style-type: none"> Unit 27: Musical Theatre Techniques External Unit 1: Investigating Practitioners Work Introduction to BTEC Performing Arts 	<ul style="list-style-type: none"> Unit 27: Musical Theatre Techniques External Unit 3: Group Performance Workshop Introduction 	<ul style="list-style-type: none"> External Unit 3: Group Performance Workshop External Unit 1: Investigating Practitioners Work External Examination 	<ul style="list-style-type: none"> External Unit 3: Group Performance Workshop External Unit 1: Investigating Practitioners Work 	<ul style="list-style-type: none"> External Unit 3: Group Performance Workshop External Unit 1: Investigating Practitioners Work 	<ul style="list-style-type: none"> External Unit 3: Group Performance Workshop External Unit 1: Investigating Practitioners Work

<ul style="list-style-type: none"> Understand the role and skills of a performer Whole School Musical Develop performance skills and techniques for live performance Introduction to Unit 1 	<ul style="list-style-type: none"> External Unit 1: Investigating Practitioners Work Apply performance skills and techniques in selected styles Review and reflect on Development Skills Techniques for live performance 	<ul style="list-style-type: none"> Understand how to interpret and respond to stimulus for a group performance Develop and realise creative ideas for a group performance in response to a stimulus 	<ul style="list-style-type: none"> Personal management and collaborative skills Group performance workshop process Performance skills to communicate creative intentions during a performance workshop Review and reflect on the effectiveness of the working process and the workshop Performance 	<ul style="list-style-type: none"> Unit 1 Mock, past paper set to begin first answer to a full paper after gathering research 	<ul style="list-style-type: none"> Unit 1 Mock, past paper set to begin first answer to a full paper after gathering research
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BTEC Sport Extended certificate (Equivalent to one A Level)

Unit 1 Examination Unit 3 Professional Development Sports Industry A and B	Unit 1 Examination Unit 3 Professional Development Sports Industry A and B	Unit 1 Examination Unit 3 Professional Development Sports Industry A and B	Unit 1 Examination Unit 3 Professional Development Sports Industry C and D	Unit 1 Examination Unit 3 Professional Development Sports Industry C and D	Unit 1 Examination Unit 3 Professional Development Sports Industry C and D
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Uniformed Protective Services (Equivalent to one A Level)

Unit 2 Behaviour and Discipline in the Uniformed Protective Services Unit 10 Skills for Outdoor Adventurous Activities	Unit 2 Examination Preparation Unit 10 Assignment 1 LA A and B	Unit 2 Examination Preparation Unit 10 Assignment 1 Hand-in Assignment 1	Unit 2 Examination Preparation Unit 10 Assignment 2 LA C	Unit 2 Examination Preparation Unit 10 Assignment 2 LA C	Unit 2 Examination Window Unit 10 Assignment 2LA C Hand-in Assignment 2
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PSHE

Transition to KS5 <ul style="list-style-type: none"> Study strategies to support the transition to Key Stage 5, including mental well-being support 	Independence and Safety <ul style="list-style-type: none"> Staying safe in new contexts (including drug and alcohol education) Support with next steps 	Healthy Relationships <ul style="list-style-type: none"> Healthy and unhealthy relationships, including coercive control Support with work experience 	Relationship Safety and Health <ul style="list-style-type: none"> Online Safety (including relationships) Fertility and Sexual Health Preparation for Future's Week 	Financial Choices <ul style="list-style-type: none"> Student finance Debt Mortgages 	Future Pathways <ul style="list-style-type: none"> Politics Post-16 and UCAS
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