



Ivybridge Community College

Year 13 AS and Short Course Curriculum Overview

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Extended Project Qualification (EPQ) 50% of an A level					
<ul style="list-style-type: none"> • Introduction. • Initial ideas for the title. • Primary and secondary research. • The production log. • Marking criteria. 	<ul style="list-style-type: none"> • Time management. • Referencing. • Planning. • Evaluating sources. 	<ul style="list-style-type: none"> • Planning and writing the essay. • Re- drafting and improving the essay. • Bibliography. 	<ul style="list-style-type: none"> • Planning and rehearsing a presentation. • Delivering a presentation. • Completing the log. 	<ul style="list-style-type: none"> • Submitting the marks to AQA. 	Course concluded
AS Further Mathematics 40% of an A Level					
<ul style="list-style-type: none"> • Matrices and transformations. • Complex numbers and algebra. 	<ul style="list-style-type: none"> • Vectors and 3D space. • Algorithms. • Complex numbers, series and proof. 	<ul style="list-style-type: none"> • Networks. • Discrete random variables. 	<ul style="list-style-type: none"> • Linear programming. • Bivariate data and chi-squared tests. 	<ul style="list-style-type: none"> • Examination preparation. 	<ul style="list-style-type: none"> • Examination preparation.
Core Mathematics 40% of an A level					
<ul style="list-style-type: none"> • Representing data, time series and moving averages. • Spearman's Rank. Finance, recognising graphs. 	<ul style="list-style-type: none"> • Sampling, correlation and PMCC. • Exponential graphs and sequences 	<ul style="list-style-type: none"> • Regression and probability. • Linear programming and risk. 	<ul style="list-style-type: none"> • Examination preparation 	<ul style="list-style-type: none"> • Examination preparation 	<ul style="list-style-type: none"> • Examination Preparation

Year 13 Full A level Curriculum Overview

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Art, Craft and Design NEA (coursework) is 60%, & ESA (practical examination) = 40% of final grade.					
NEA - Personal Investigation <ul style="list-style-type: none"> • Outcome 1 • Book Work • Sheets and Mounts 	NEA – Personal Investigation <ul style="list-style-type: none"> • Outcome 2 • Book work • Critical Commentary (Essay) • NEA Submission First week of January 	NEA Review and Improve ESA- (Externally Set Assignment- Practical Examination) Commences First Week of February <ul style="list-style-type: none"> • Research • Drawing/Recording 	ESA- (Externally Set Assignment- Practical Examination) <ul style="list-style-type: none"> • Developing ideas • Experimentation • Design Ideas and Proposal 	15 Hour Practical Exam <ul style="list-style-type: none"> • Submission of all ESA preparatory work 	Course Concluded

Biology

<ul style="list-style-type: none"> • Photosynthesis • Communication • Homeostasis 	<ul style="list-style-type: none"> • Cellular control • Patterns of inheritance • Neuronal and hormonal communication 	<ul style="list-style-type: none"> • Manipulating genomes • Plant and animal responses 	<ul style="list-style-type: none"> • Cloning and biotechnology • Plant and animal responses 	<ul style="list-style-type: none"> • Ecosystems • Respiration 	<ul style="list-style-type: none"> • Examination preparation
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Business

Theme 3 Business Decision and strategy <ul style="list-style-type: none"> • Preparing for Paper 2 examination-based learning 	Theme 3 Business Decision and strategy <ul style="list-style-type: none"> • Preparing for Paper 2 (examination-based learning) Paper 3 Pre-release date	Theme 4 Global Business <ul style="list-style-type: none"> • Preparing for Paper 1 (examination-based learning) Paper 3 Pre-release <ul style="list-style-type: none"> • Preparation for Paper 3 linked to Pre-release material 	Theme 4 Global Business <ul style="list-style-type: none"> • Preparing for Paper 1 (examination-based learning) Paper 3 Pre-release <ul style="list-style-type: none"> • Preparation for Paper 3 linked to Pre-release material 	Paper 3 Pre-release <ul style="list-style-type: none"> • Preparation for Paper 3 linked to Pre-release material 	Revision of the whole course Theme 1,2, 3, 4
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Chemistry

Module 5 <ul style="list-style-type: none"> • Continue with Rates • Equilibrium Module 6 <ul style="list-style-type: none"> • Finish Aromatics • Carbonyls 	Module 5 <ul style="list-style-type: none"> • Equilibrium • Acids and buffers Module 6 <ul style="list-style-type: none"> • Carboxylics • Nitrogen compounds 	Module 5 <ul style="list-style-type: none"> • Acids and buffers • Energy Module 6 <ul style="list-style-type: none"> • Polymers and synthesis 	Module 5 <ul style="list-style-type: none"> • Transition metals Module 6 <ul style="list-style-type: none"> • Analysis 	<ul style="list-style-type: none"> • Examination preparation 	Course concluded
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Computer Science

Component 3 Programming Project (Course Work)	Component 3 Programming Project (Course Work)	Component 3 Programming Project (Course Work)	Component 3 Programming Project (Course Work)	Component 3 Programming Project (Course Work)	Revision Component 1 Computing Principles (Examination Unit) Unit 2 Algorithms and Problem Solving (Examination Unit)
Revision Component 1 Computing Principles (Examination Unit) Unit 2 Algorithms and Problem Solving (Examination Unit)	Revision Component 1 Computing Principles (Examination Unit) Unit 2 Algorithms and Problem Solving (Examination Unit)	Revision Component 1 Computing Principles (Examination Unit) Unit 2 Algorithms and Problem Solving (Examination Unit)	Revision Component 1 Computing Principles (Examination Unit) Unit 2 Algorithms and Problem Solving (Examination Unit)	Revision Component 1 Computing Principles (Examination Unit) Unit 2 Algorithms and Problem Solving (Examination Unit)	

A Level Dance

Technique and Performance <ul style="list-style-type: none"> Exploring dance styles. Quartet. Choreography – Paper. Creating choreography Planning & research - theory and practical American Jazz Dance Jerome Robbins 	Technique and Performance <ul style="list-style-type: none"> Quartet in a dance style Creating Choreography Group Choreography American Jazz Dance Bob Fosse 	Technique and Performance <ul style="list-style-type: none"> Refining Group Choreography performances - Designing programme notes Gene Kelly 	Final Practical Intervention <ul style="list-style-type: none"> Complete Component 1 Final Examination Singing in the Rain by Gene Kelly 	Prepare for Final Theory Examination <ul style="list-style-type: none"> Section A and B Questions Demonstrations Examples Final intervention 	Revision Classes <ul style="list-style-type: none"> Examination questions, feedback and support
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Product Design

NEA <ul style="list-style-type: none"> Investigating design possibilities. Producing a design brief and specification. Examination preparation. 	NEA <ul style="list-style-type: none"> Development of design possibilities. Examination preparation. 	NEA <ul style="list-style-type: none"> Development of design prototypes. Examination preparation. 	NEA <ul style="list-style-type: none"> Development of design prototypes. Examination preparation. 	Teacher A - NEA <ul style="list-style-type: none"> Analysing and evaluating. Examination preparation. 	<ul style="list-style-type: none"> Exam preparation.
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Drama

Theoretical Drama <ul style="list-style-type: none"> Preparing for October examination series. Introducing Section, A text: Love and Information. Revision of prior learning. Theatre visit and evaluation. 	Developing Drama <ul style="list-style-type: none"> Recap and resume Component 2. Exploration of set stimulus. Selection of scripted and devised texts. Performance Milestone 1 of each practical piece. Process Report section 1 	Developing Drama <ul style="list-style-type: none"> Component 2. Developing scripted pieces. Developing devised pieces. Performance Milestone 2 of each practical piece. Process Report section 2 draft. 	Performing Theatre <ul style="list-style-type: none"> Final rehearsals Component 2 performance examination Complete written Evaluation and finalise Process Report. Process Report submission to external examiner. 	Theoretical Drama <ul style="list-style-type: none"> Preparing for the final C3 examination. Love and Information (Section A) As You Like It (Section B) Curious Incident (Section C) 	<p>Course Concluded</p>
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Economics

Theme 3 Business Behaviour and the Labour Market Preparing for Paper 1 Micro-economics (examination-based learning) Theme 4 A Global Perspective Preparing for Paper 2 Macro-Economics (examination-based learning)	Theme 3 Business Behaviour and the Labour Market Preparing for Paper 1 Micro-economics (examination-based learning) Theme 4 A Global Perspective Preparing for Paper 2 Macro-Economics (examination-based learning)	Theme 3 Business Behaviour and the Labour Market Preparing for Paper 1 Micro-economics (examination-based learning) Theme 4 A Global Perspective Preparing for Paper 2 Macro-Economics (examination-based learning) Paper 3 Synoptic exam Technique	Theme 3 Business Behaviour and the Labour Market Preparing for Paper 1 Micro-economics (examination-based learning) Theme 4 A Global Perspective Preparing for Paper 2 Macro-Economics (examination-based learning) Paper 3 Synoptic exam Techniques	Theme 3 Business Behaviour and the Labour Market Preparing for Paper 1 Micro-economics (examination-based learning) Theme 4 A Global Perspective Preparing for Paper 2 Macro-Economics (examination-based learning) Paper 3 Synoptic exam Technique	Revision of whole course Theme 1, 2, 3, and 4
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English Literature

<p>NEA</p> <ul style="list-style-type: none"> • PAPER 2: Skirrid Hill 'The Color Purple' 'A Streetcar Named Desire' 	<p>NEA</p> <ul style="list-style-type: none"> • PAPER 2: Skirrid Hill, 'The Color Purple' 'A Streetcar Named Desire' 	<p>NEA</p> <ul style="list-style-type: none"> • Examination preparation 	<p>NEA</p> <ul style="list-style-type: none"> • Examination preparation 	<ul style="list-style-type: none"> • Examination preparation 	<ul style="list-style-type: none"> • Examination preparation
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English Language and Literature

<p>NEA</p> <ul style="list-style-type: none"> • PAPER 2: 'The Kite Runner' 'A Streetcar Named Desire' 	<p>NEA</p> <ul style="list-style-type: none"> • PAPER 2: 'The Kite Runner' 'A Streetcar Named Desire' 	<p>NEA</p> <ul style="list-style-type: none"> • Examination preparation 	<p>NEA</p> <ul style="list-style-type: none"> • Examination preparation 	<ul style="list-style-type: none"> • Examination preparation 	<ul style="list-style-type: none"> • Examination preparation
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Environmental Science

<p>Chapter 11</p> <ul style="list-style-type: none"> • Agriculture <p>Chapter 1</p> <ul style="list-style-type: none"> • The conditions for life on Earth 	<p>Chapter 12</p> <ul style="list-style-type: none"> • Aquatic Food resources <p>Chapter 13</p> <ul style="list-style-type: none"> • Forest Management <p>Chapter 2</p> <ul style="list-style-type: none"> • Conservation of Biodiversity 	<p>Chapter 14</p> <ul style="list-style-type: none"> • Sustainability <p>Chapter 3</p> <ul style="list-style-type: none"> • Life processes 	<ul style="list-style-type: none"> • Paper 1 Preparation • Paper 1 Preparation 	<ul style="list-style-type: none"> • Paper 2 Preparation • Paper 2 Preparation 	<p>Course Concluded</p>
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Film Studies

<p>Documentary</p> <p>Specialist Concepts:</p> <ul style="list-style-type: none"> • Film-maker Theories • Impacts of Digital Technology <p>Hollywood 1930 - 1990</p> <ul style="list-style-type: none"> • Specialist Concepts: Auteur 	<p>Documentary</p> <p>Specialist Concepts:</p> <ul style="list-style-type: none"> • Film-maker Theories • Impacts of Digital Technology <p>Hollywood 1930 - 1990</p> <ul style="list-style-type: none"> • Specialist Concepts: Auteur 	<p>Silent Cinema</p> <p>Specialist Concepts:</p> <ul style="list-style-type: none"> • Realist and Expressive <p>Experimental Film</p> <p>Specialist Concepts:</p> <ul style="list-style-type: none"> • Auteur, Narrative 	<p>Silent Cinema</p> <p>Specialist Concepts:</p> <ul style="list-style-type: none"> • Realist and Expressive <p>Experimental Film</p> <p>Specialist Concepts:</p> <ul style="list-style-type: none"> • Auteur, Narrative 	<ul style="list-style-type: none"> • Revision 	<p>Course Concluded</p>
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French

<ul style="list-style-type: none"> • Literature and study of L'Étranger • Diversity, tolerance and respect 	<ul style="list-style-type: none"> • The Right to vote and political engagement • Attitudes towards the marginalised 	<ul style="list-style-type: none"> • The Power of the unions • Attitudes towards criminality 	<ul style="list-style-type: none"> • Immigration • Film, literature and speaking revision. • Revision of Year 1 units 	<ul style="list-style-type: none"> • Speaking revision on all themes and IRP focus. • Papers 1 and 3 Revision. 	<ul style="list-style-type: none"> • Final Paper 1 and 2 Revision.
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Further Mathematics

<ul style="list-style-type: none"> • Vectors, matrices, Maclaurin series, proof 	<ul style="list-style-type: none"> • Polar coordinates, complex numbers, hyperbolics • Further Statistics 	<ul style="list-style-type: none"> • Further techniques for integration. • Further Statistics 	<ul style="list-style-type: none"> • Differential equations • Modelling with algorithms 	<ul style="list-style-type: none"> • Examination preparation 	<ul style="list-style-type: none"> • Examination preparation
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Geography

<ul style="list-style-type: none"> • Superpowers • The Water Cycle and Water Insecurity 	<ul style="list-style-type: none"> • Superpowers • The Water Cycle and Water Insecurity 	<ul style="list-style-type: none"> • Migration, Identify and Sovereignty • The Carbon Cycle and Energy Insecurity 	<ul style="list-style-type: none"> • Migration, Identify and Sovereignty • The Carbon Cycle and Energy Insecurity 	<ul style="list-style-type: none"> • Paper 3 Synoptic Preparation Revision • Paper 3 Synoptic Preparation Revision 	<p>Course Concluded</p>
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History

<ul style="list-style-type: none"> • Paper1C: Tudors, Mary I • Paper 2N: Stalin 1930s • NEA 	<ul style="list-style-type: none"> • Paper1C: Tudors, Elizabeth I • Paper 2N: Stalin 1930s • NEA 	<ul style="list-style-type: none"> • Paper1C: Tudors, Elizabeth I • Paper 2N: Stalin 1941-1953 • NEA final stages and hand in 	<ul style="list-style-type: none"> • Paper1C Tudors, Elizabeth I • Paper 2N: Stalin 1941-1953 	<ul style="list-style-type: none"> • Paper 1C: Tudors review • Paper 2N: Revolution & Dictatorship review 	<ul style="list-style-type: none"> • Examination preparation
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Mathematics

<ul style="list-style-type: none"> • Trigonometry and Functions. • Partial fractions and Binomial. • Differentiation. 	<ul style="list-style-type: none"> • Forces and friction. • Normal distribution. • Integration and differential equations. 	<ul style="list-style-type: none"> • Proof and Numerical methods. • Hypothesis testing. 	<ul style="list-style-type: none"> • Motion in 2D. • Parametric equations. • Sequences and series. 	<ul style="list-style-type: none"> • Examination preparation. 	<ul style="list-style-type: none"> • Examination preparation.
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Media Studies

<p>Radio Industry</p> <p>TV in a Global Age</p> <p>Video Games Industry</p> <p>TV in a Global Age</p>	<p>TV in a Global Age</p> <p>TV in a Global Age</p> <p>The Bridge</p>	<p>TV in a Global Age</p> <p>Online Media</p> <p>Zoe Sugg</p> <p>TV in a Global Age</p> <p>The Bridge</p> <p>Online Media</p> <p>Attitude</p>	<p>Online Media</p> <p>Zoe Sugg</p> <p>Online Media</p> <p>Attitude</p>	<p>Revision</p>	<p>Course Concluded</p>
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Music

<p>Listening and Appraising AOS1: Romantic Piano Music, Composers: Chopin Unfamiliar Music</p> <p>Performance Repertoire Selection Composition – Introduction of briefs and exploration of ideas</p>	<p>Listening and Appraising AOS1: Romantic Piano Music, Composers: Brahms, Grieg Unfamiliar Music Developing Performance and Composition skills</p>	<p>Listening and Appraising AOS3: Music for Media, with focus on Film Music from 1958 to the present Composers: Bernard Herrmann Unfamiliar Music Jazz Completing Performance recordings and Composition to a brief</p>	<p>Listening and Appraising AOS3: Music for Media, with focus on film, television, gaming from 1958 to the present Composers: Hans Zimmer, Thomas Newman Unfamiliar Music Jazz Submitting Performance recordings and Composition to a brief</p>	<p>Listening and Appraising Revision of all Areas of Study Examination technique: -timed essay writing -aural questions -score analysis Final feedback and amendments for Performance recordings and Free and Brief Compositions, with attention to score/ written account/ lead sheet, programme notes and recordings for each composition</p>	<p>Listening and Appraising Revision of all Areas of Study Examination technique: -timed essay writing -aural questions -score analysis Final feedback and amendments</p>
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Photography NEA (coursework) is 60%, & ESA (practical examination) =40% of final grade.

<p>NEA- (coursework) • Personal Investigation Self-directed project Weekly tasks Outcome 1</p>	<p>NEA- (coursework) • Personal Investigation Self-directed project Weekly tasks Outcome 2 Critical Commentary (Essay)</p> <p>NEA Submission first week of January</p>	<p>NEA -Review and improve ESA- (Externally Set Assignment- Practical Examination) Commences first Week of February • Research and Analysis • Editing and experimenting • Photoshoot and evaluation</p>	<p>ESA- (Externally Set Assignment- Practical Examination) • Research and Analysis • Editing and experimenting • Photoshoot and evaluation • Developing and refining ideas • Proposal</p>	<p>ESA- (Externally Set Assignment- Practical Examination) 15 Hour Practical Examination • Submission of all ESA preparatory work</p>	Course Concluded
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Physical Education

<ul style="list-style-type: none"> • Component 1 – Diet and nutrition • Component 2 - Individual Differences • Component 3 – Ethics and deviance • Component 4 - EAPI 	<ul style="list-style-type: none"> • Component 1 – Environmental Effects of the body • Component 2 – Group and team dynamics • Component 3 – Commercialisation. • Component 4 - EAPI 	<ul style="list-style-type: none"> • Component 1 – Injury prevention and rehabilitation • Component 2 – Confidence and self-efficacy, Leadership in sport • Component 3 – Sporting excellence • Component 4 – NEA EAPI • Submission of NEA grades 	<ul style="list-style-type: none"> • Component 1 – Injury prevention and rehabilitation • Component 2 – Leadership in sport • Component 3 – Modern technology 	<ul style="list-style-type: none"> • All components examination technique and extended answers • Component 2 – Revision • Component 3 - Revision • Component 4 - NEA moderation external 	<ul style="list-style-type: none"> • Examination Preparation and Component 1 final exam Component 2 and 3 final examinations
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Physics

<ul style="list-style-type: none"> Gravitational fields Electric fields Ideal gas 	<ul style="list-style-type: none"> Magnetic fields Circular motion Simple harmonic motion 	<ul style="list-style-type: none"> Particles Radioactivity Space 	<ul style="list-style-type: none"> Nuclear Medical 	<ul style="list-style-type: none"> Examination preparation 	<ul style="list-style-type: none"> Examination preparation
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Politics

<ul style="list-style-type: none"> UK Political Parties UK Pressure Groups European Union US/UK Comparative Politics 	Political Ideas <ul style="list-style-type: none"> Liberalism Conservatism 	Political Ideas <ul style="list-style-type: none"> Feminism Socialism 	<ul style="list-style-type: none"> Bespoke Revision 	<ul style="list-style-type: none"> Examination preparation 	<ul style="list-style-type: none"> Examination preparation
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Psychology

<ul style="list-style-type: none"> Paper 3 Issues and Debates Addiction 	<ul style="list-style-type: none"> Paper 3 Schizophrenia Addiction 	<ul style="list-style-type: none"> Paper 2 and 3 Research Methods Relationships 	<ul style="list-style-type: none"> Paper 2 and 3 Research Methods Relationships 	<ul style="list-style-type: none"> Paper 1,2,3 Revision and Examination Preparation 	<p>Course Concluded</p>
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Spanish

<ul style="list-style-type: none"> Literature and La Casa de Bernarda Alba, essay-writing skills. Young people as future citizens. 	<ul style="list-style-type: none"> Challenges and benefits of immigration. Racism and an ideal society. 	<ul style="list-style-type: none"> The integration of cultures in the Hispanic world. Monarchies and dictatorships, strikes and protests. 	<ul style="list-style-type: none"> The significance of social protests such as 15-M. Film, literature and speaking revision and essay-writing skills. 	<ul style="list-style-type: none"> Speaking revision on all themes and IRP focus. Papers 1 and 3 Revision. 	<ul style="list-style-type: none"> Final Paper 1 and 2 Revision.
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Textile Design

NEA (coursework) is 60%, & ESA (practical examination) = 40% of final grade.

NEA - Personal Investigation <ul style="list-style-type: none"> Outcome 1 Book work Samples and Mounts 	NEA – Personal Investigation <ul style="list-style-type: none"> Outcome 2 Book work Critical Commentary (Essay) <p>NEA Submission first week of January</p>	NEA - Review and Improve ESA- (Externally Set Assignment- Practical Examination) Commences First Week of February <ul style="list-style-type: none"> Research Drawing/recording. 	ESA- (Externally Set Assignment- Practical Examination) <ul style="list-style-type: none"> Developing ideas Experimentation Design Ideas Proposal 	15h Practical Exam <ul style="list-style-type: none"> Submission of all ESA preparatory work 	<p>Course Concluded</p>
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Level 3 Diplomas (Coursework and Examinations) Curriculum Overview

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
BTEC Diploma- Sport (Equivalent to 2 A levels)					
<ul style="list-style-type: none"> Unit 22 A – F Exam Unit 3 A and B Unit 6 A Unit 4 	<ul style="list-style-type: none"> Unit 22 A – F Exam Unit 3 A and B Unit 6 A Unit 4 	<ul style="list-style-type: none"> Unit 22 A – F Exam Unit 3 A and B Unit 6 – B Unit 4 - A 	<ul style="list-style-type: none"> Unit 22 A – F Exam Unit 3 – C and D Unit 6 – B Unit 4 	<ul style="list-style-type: none"> Unit 22 A – F Exam Unit 3 – C and D Unit 6 - C Unit 4 - C 	<ul style="list-style-type: none"> Unit 22 Complete Unit 3 - C and D Unit 6 - C Unit 4 – C
Dance RSL (Equivalent to 1.5 A Levels)					
<p>Unit 332 Global Dance Styles</p> <ul style="list-style-type: none"> Assignment 2 – Research American Jazz Dance Booklet. Assignment 4 - Jazz Solo Choreography. <p>Unit 335 Repertory</p> <ul style="list-style-type: none"> Assignment 1 - Research Choreographer Exploring various dance styles for the Repertory. 	<p>Unit 332 Global Dance Styles</p> <ul style="list-style-type: none"> Assignment 2 – Research American Jazz Dance Booklet. Assignment 4 - Jazz Solo Choreography. <p>Unit 335 Repertory</p> <ul style="list-style-type: none"> Assignment 1 and 2 - Research Choreographer/Learn Repertory Learn Repertory. Creating Jazz choreography and refining performances 	<p>Unit 332 Global Dance Styles</p> <ul style="list-style-type: none"> Assignment 3 - Compare and Contrast Performance of Repertory 	<p>Unit 332 Global Dance Styles</p> <ul style="list-style-type: none"> Assignment 4 and 5. Performance and Reflection. <p>Unit 335 Repertory</p> <ul style="list-style-type: none"> Assignment 3 and 4. Performance and Reflection. Unit 304 External Assessment Solo Choreography performance to live audience 	<p>Unit 322 Applying Safe Dance</p> <ul style="list-style-type: none"> Practice Assignment 1 Teacher led Workshops 	<p>Unit 322 Applying Safe Dance Practice</p> <ul style="list-style-type: none"> Assignment 2 Teacher led Workshops
Music RSL (Equivalent to 1.5 A Levels)					
<ul style="list-style-type: none"> Developing Rehearsal and Live Music Performance Skills Developing MUSPRA 349: Planning for a Career in Music (Internal Core) Preparation for MUSPRA 364: Music Improvisation Live Music Performance 	<ul style="list-style-type: none"> Developing Rehearsal and Live Music Performance Skills Developing MUSPRA 349: Planning for a Career in Music (Internal Core) Completing MUSPRA 364: Music Improvisation Live Music Performance November Release of the Brief for MUSPRA 387e: Rehearsal Skills and Live Music Performance (external core) 	<ul style="list-style-type: none"> Completing MUSPRA 349: Planning for a Career in Music (Internal Core) Developing portfolio of evidence (in examination conditions) for MUSPRA 387e: Rehearsal Skills and Live Music Performance (external core) 	<ul style="list-style-type: none"> Completing portfolio of evidence (in examination conditions) for MUSPRA 387e: Rehearsal Skills and Live Music Performance (external core) Live Music Performance 	<ul style="list-style-type: none"> Reflect and Review 	Course Concluded

Applied Business (Equivalent to 1 A level)					
Unit 8 Marketing Communications <ul style="list-style-type: none"> • Course work Unit 4 Managing People <ul style="list-style-type: none"> • Examination Unit (January Examination) 	Unit 8 Marketing Communications <ul style="list-style-type: none"> • Course work Unit 4 Managing People <ul style="list-style-type: none"> • Examination Unit (January Examination) 	Unit 8 Marketing Communications <ul style="list-style-type: none"> • Course work Unit 4 Managing People <ul style="list-style-type: none"> • Examination Unit (January Examination) 	Unit 5 Business Planning <ul style="list-style-type: none"> • Course Work 	Unit 5 Business Planning <ul style="list-style-type: none"> • Course Work 	Course Concluded
Applied Psychology (Equivalent to 1 A Level)					
Health psychology <ul style="list-style-type: none"> • Definitions and approaches. Defining psychopathology	<ul style="list-style-type: none"> • Stress, addiction and illness. • Origins of psychopathology – Assignment 1 	<ul style="list-style-type: none"> • Theories of persuasion; treatments. • Casual factors, types and characteristics for mental disorders 	<ul style="list-style-type: none"> • Maintenance of behavioural change. • Treatment, mental health professionals • Assignment 2 	<ul style="list-style-type: none"> • Unit 3 Exam 	Course Concluded
Cambridge Technical in IT (Equivalent to 1 A Level)					
<ul style="list-style-type: none"> • Unit 6 Application Development and Unit 15 Game Design Course work 	<ul style="list-style-type: none"> • Unit 6 Application Development and Unit 15 Game Design Course work 	<ul style="list-style-type: none"> • Unit 6 Application Development and Unit 15 Game Design Course work 	<ul style="list-style-type: none"> • Unit 6 Application Development and Unit 15 Game Design Course work 	<ul style="list-style-type: none"> • Unit 6 Application Development and Unit 15 Game Design Course work 	Course Concluded
Criminology (Equivalent to 1 A Level)					
<ul style="list-style-type: none"> • Unit 3 Crime Scene to Courtroom • Unit 4 Crime and Punishment 	<ul style="list-style-type: none"> • Unit 3 Crime Scene to Courtroom • Unit 4 Crime and Punishment 	<ul style="list-style-type: none"> • Unit 3 Crime Scene to Courtroom • Unit 4 Crime and Punishment 	<ul style="list-style-type: none"> • Unit 4 Crime and Punishment 	<ul style="list-style-type: none"> • Unit 4 Crime and Punishment 	Course Concluded
Health & Social Care (Equivalent to 1 A Level)					
<ul style="list-style-type: none"> • Working in health and social care: roles and responsibilities • Psychological perspectives 	<ul style="list-style-type: none"> • Roles and responsibilities. • Behaviour & treatment • Assignment 1 	<ul style="list-style-type: none"> • The roles of organisations in the sector • Application of the perspectives in settings 	<ul style="list-style-type: none"> • Working with people with specific needs • Assignment 2 	<ul style="list-style-type: none"> • Working in health and Social Care Unit 2 Revision and Exam 	Course concluded
Performing Arts (Equivalent to 1 A Level)					
<ul style="list-style-type: none"> • Unit 2 Developing skills and techniques for Live Performance External Unit 1 Investigating Practitioners Work (January Examination) 	<ul style="list-style-type: none"> • Unit 2 Developing skills and techniques for Live Performance External Unit 1 Investigating Practitioners Work (January Examination) 	<ul style="list-style-type: none"> • External Unit 3 Group Performance Workshop (re-take Opportunity External Unit 1 Investigating 	<ul style="list-style-type: none"> • Unit 28 Variety Performance 	<ul style="list-style-type: none"> • Unit 28 Variety Performance 	<ul style="list-style-type: none"> • Unit 28 Variety Performance

BTEC Sport Extended certificate (Equivalent to 1 A Level)

<ul style="list-style-type: none"> • Unit 1 – Examination • Unit 3 - Professional Development sports industry A and B 	<ul style="list-style-type: none"> • Unit 1 – Examination • Unit 3 - Professional Development sports industry A and B 	<ul style="list-style-type: none"> • Unit 1 – Examination • Unit 3 - Professional Development sports industry A and B 	<ul style="list-style-type: none"> • Unit 1 – Examination • Unit 3 - Professional Development sports industry C and D 	<ul style="list-style-type: none"> • Unit 1 – Examination • Unit 3 - Professional Development sports industry C and D 	<ul style="list-style-type: none"> • Unit 1 – Examination • Unit 3 - Professional Development sports industry C and D
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Uniformed Protective Services (Equivalent to 1 A Level)

<ul style="list-style-type: none"> • Unit 5 Teamwork and Leadership A and B • Unit 19 Professional development A and B 	<ul style="list-style-type: none"> • Unit 5 – Effective leadership A and B • Unit 19 – Career Pathways A and B 	<ul style="list-style-type: none"> • Unit 5 – Effective leadership C • Unit 19 – Career Pathways A and B 	<ul style="list-style-type: none"> • Unit 5 – Effective leadership C • Unit 19 – Career Pathways C and D 	<ul style="list-style-type: none"> • Unit 5 – Effective leadership D • Unit 19 – Career Pathways C and D 	<ul style="list-style-type: none"> • Unit 5 – Effective leadership D • Unit 19 – Career Pathways C and D
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PSHE

<p>Lifestyle Routines & Wellbeing</p> <ul style="list-style-type: none"> • Study Skills. • Exploring the challenges of leaving home • Financial wellbeing. 	<p>Healthy Relationships & Sexual Health</p> <ul style="list-style-type: none"> • Sexual health • Sexual pleasure • Sexual harm. 	<p>Financial Wellbeing</p> <ul style="list-style-type: none"> • Financial independence • Budgeting and debts in relation to student life/the future. 	<p>Next Steps</p> <ul style="list-style-type: none"> • Inclusion & Intersectionality (the Equality Act 2010), preparation for next steps. 	<p>• Mentoring</p>	<p>• Examinations/Revision</p>
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